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**Objective:** *I am a free-lance photographer specializing in portraits, model portfolios, interiors, events and travel photography. I am in transition from project management in Information Technology to a full-time photographer position in the commercial photographic market.*

**Photography Experience** CD covers, model portfolios for print and web, headshots, theatre publicity stills, event photographer, photo restoration, interiors.

**Photographic Equipment** **Digital:** Nikon digital SLR (D200) with full range of fixed and telephoto lenses; Wi-Fi connectivity in studio.  
**Traditional:** Nikon SLR, Hasselblad, Mamiya RZ, Fuji 645, Toyo 4x5, Polaroid, pinhole.

**Darkroom** **Digital Darkroom:** *Hardware:* HP desktop, Dell and Samsung LCD monitors (calibrated with Spyder software), Epson printers (2400, 3000), Epson Scanner. *Software:* Windows XP and Vista, Photoshop CS5, Adobe Lightroom 3, ACDSSee Pro 2.5, Adobe Acrobat, Swishmax, Vertus Fluid Mask, Microsoft Office, including FrontPage.  
**Traditional Darkroom:** Omega and Beseler black and white enlargers, black and white 35mm, medium and large format development and printing.

**Lighting/Studio** On camera flash units (Nikon SB-800), strobes (Photogenic monolights (Powerlight, Studiomax series) and light modifiers (Photoflex), Wein infrared system, Victor hot lights, studio backdrop system, reflectors.

**Memberships** NAPP (National Association of Photoshop Professionals)  
ASMP (American Society of Media Photographers)

**Photography Studies** Beginner to Advanced courses in Photographic technique at the following in New York City: School of Visual Arts, International Center of Photography, New School, New York University.

**Prior Work Experience** Associate, JP Morgan (and Bear Stearns), Information Technology. Various roles including: project coordinator, business analyst, technical writer, third party software implementer, trainer. Years at company: 13

**Other Positions** Work in the systems/software development industry for a software firm (Ross Systems - 6 years) and for large corporations (Marsh McLennan and AIG - 2 years).  
Prior to corporate experience: Assistant Professor of Spanish at St. John's University (3 years)

**Education** Ph.D., SUNY at Stony Brook, 1982  
M.A., SUNY at Stony Brook, 1980  
B.A., Fordham University, 1976

**Languages** Spanish (fluent); knowledge of French, Italian, Portuguese